

The Italian Festival is the largest two day event at the Seattle Center attracting over 30,000 people. 2017 will be our 30th year, our mission is the promotion and preservation of Italian culture.

We are inviting artists to show work that meets that goal by presenting a variety of two and three dimensional art media. Le Arti is a show of works about Italy. It takes place in the recently renovated Seattle Center Armory in the shadow of the Space Needle, just steps from the Chihuly Garden and Glass Museum.

All profits from this event are donated to the continuation of the not for profit Festa Italiana Seattle.

Highlights

- Best of show to be determined by juried vote.
- The media will include paintings, drawings, fashion, sculpture and glasswork.
- Entry fees is a \$15.00 contribution per piece for 2017.
- 30,000 visitors interested in all things Italian.
- Exposure to Italian products, food, entertainment, language, travel as well as art.
- Stage events, cultural activities, booths, food all in a family environment.

Application Guidelines

- All entries must be for sale with a 15% commission charged on all sales.
- All art must reflect Italian culture.
- All art must be original and entirely the work of the artist—no reproductions or derivatives, work cannot be based on copyrighted or published materials.
- After acceptance artists may not alter or substitute work, title or price.
- All applications must be submitted online.
- Artists of all ages are welcome to enter.

Application and Event Profile

Le Arti della Festa Seattle is \$15.00 per piece as a nonrefundable contribution to Festa Italiana payable on our web site at FESTA.com

A 15% commission is charged for all sales.

Art needs to be ready for display, delivered and picked up on the schedule set on the next page. Application and hold harmless agreement are required.

Bruce Johnson 2016



Applications considered only after payment confirmation.

Submitting of all applications or to ask unique questions. leArtiDellaFestaltaliana@gmail.com



Event Profile and Instructions 2017

Categories

- Paintings = oil, acrylic, pastel, watercolor, tempera, gouache, fresco.
- Drawings = graphite, crayon, pen & ink,
- Photography = film, digital from camera based photography.
- Three dimensional art = art of any material including glass, ceramic and sculpture.

Presentation requirements

- All artwork intended for hanging **must be wired** and the wires not be visible.
- All finished artwork must not exceed 36" wide or 48" high.
- All three dimensional art is to have suitable base and/or have non friction materials to prevent sliding and a base not to exceed 12" x 12" square.
- No on site assembly allowed and delivered and work wrapped for protection.
- Final selections of all entries will be at the discretion of the jurors.

Digital Image Requirements for Application

- Digital images are required for on line entry in high quality JPEG format only.
- Images should be 1mb 2mb at medium density so they are easy to e mail, view and print.
- Limit of three entries per artist.
- File names should have the following format: artist last name First initial_title.jpg (for example: CaravaggioM_DuomoCeilingMural.jpg
- E mail entry images along with the completed artist and art application enclosed in this document and the hold harmless agreement (page 5).

Important Dates

- **Deadline for applications**
- Sunday ... August 27, 2017
- Notification of selection of work via email End of the week of September 4, 2017
- Delivery of accepted work noon - 3:00 pm Friday September 22, 2017
- Deadline to pick up unsold artwork
- 5:00 pm, Sunday September 24, 2017

Delivery and pick up schedule

- Digital images of selected work will be retained by Festa and applicants grant permission to reproduce accepted artwork only for future promotional purposes.
- All art work must be delivered by Friday, September 24 between noon and 3:00 PM All artwork must be picked up by 5 p. m. September 24- storage of unsold art is
- unavailable and the next event for Seattle Center starts setting up immediately. If you are unable to meet these parameters, Phoenix Art Restoration and Custom
- Framing is able provide these services for nominal fee. Their main location is 17712 -15th Avenue NE, Seattle, WA 98155 - phoenixartrestoration.com 206 417 4981.

Artists exhibit and sell their work at their own risk. Festa Seattle and its volunteers do not assume responsibility of loss or damage that may be incurred. We encourage artists to have their own insurance. Festa Seattle reserves the right to refuse any piece of art it considers unacceptable quality, any piece that does not match the image submitted, framing criteria or the mission of Festa Seattle. Final selections of all entries will be at the discretion of the jurors. All Exhibitors are requested to sign the Hold Harmless Agreement (page 5) and submit it with their rmail application and have an application copy with them at the time of delivery. If the agreement is not signed, Exhibitor will not be able to participate in the Le Arti della Festa Italiana Seattle.

		Artist and Art Application 2017
September 23-24 2017		
		Artist Information
Saattla Canton Anna ann		Artist Name
Seattle Center Armory (Center House)		Design firm name or web site
Festa Seattle FestaSeattle.com		Mailing Address
	G jjjjjj	E mail address
		Telephone numbers/
		Art Information for Item I
		Title of the work
		What medium is it done in? (examples Sculpture, painting, glass, fashion, fabric)
		What is the price?
	0	What is the size of the work?
		What makes this Italian ? (examples—where is its origin, location or process of creation)
S	9. B-14 201	
	6	Attach jpeg of this art of 1mb - 2mb at medium density for judging.
A	3	
FOR	ttl	Label the Jpeg - Your last name/initial_title of work (example BuongiornoD_ChiasaCeilingMural.jpg
	Festa Italiana Seatt	Art Information for Item 2
C	\sim	Title of the work
	าล	Title of the work What medium is it done in? (examples Sculpture, painting, glass, fashion, fabric)
	al	What is the price?
		What is the price? What is the size of the work?
ART	lta	What makes this Italian ? (examples—where is its origin, location or process of creation)
	ta	
	es	
		Attach jpeg of this art of 1mb - 2mb at medium density for judging.
	la	
	della	Label the Jpeg - Your last name/initial_title of work (example BuongiornoD_ChiasaCeilingMural.jpg)





Hold Harmless Agreement 2017

All Exhibitors are required to sign the Hold Harmless Agreement 2017.

If the agreement is not signed, the Exhibitor will not be able to participate in Le Arti della Festa Italiana 2017.

In signing this agreement, the Exhibitor waives all claims against the Festa Italiana Seattle all judges and volunteers involved with this event.

This includes any and all liability for damage, injury, theft, or loss incurred before, during or as a result of Festa Italiana. The Exhibitor will indemnify and hold harmless FESTA Italiana from any and all claims, actions, or judgments arising from and related to the Exhibitor's participation in Le Arti della Festa Italiana Seattle and/or FESTA Italiana Seattle including the acts of the exhibitor's helpers.

Artist exhibits and sells their work at their own risk.

Exhibitor's Signature _____

Date _____

Include this signed document with your email application. Keep a copy with you to present at the time you drop off your art work for the show or present to the delivery service that handles your art.

If you have already read this application and have unique questions you can e mail us leartidellafestaitaliana@gmail.com

See you at Festa

2017

Ci Vediamo!

Joel Patience, FESTA Italiana Board Le Arti Event Curator